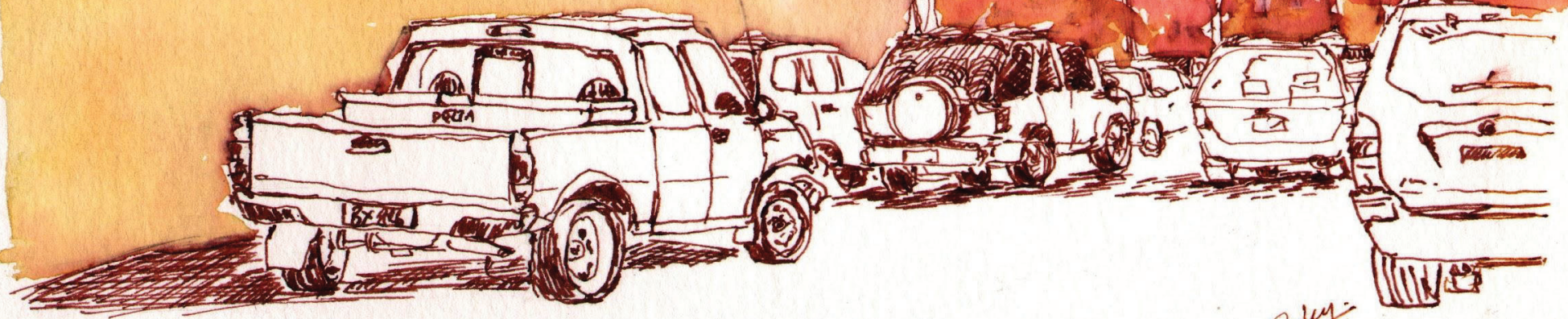


Urban Sketching

- by Sudeep Kumar

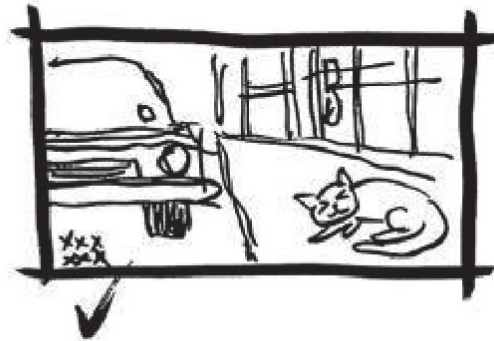
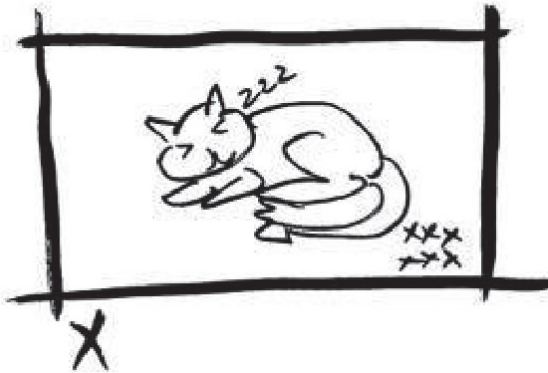
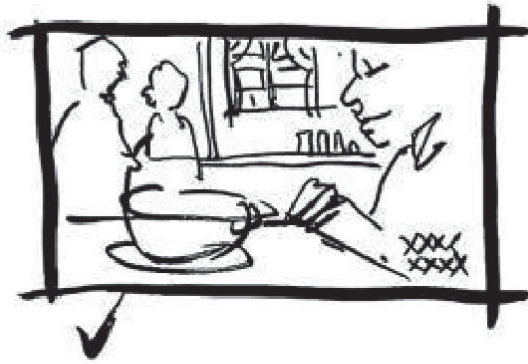
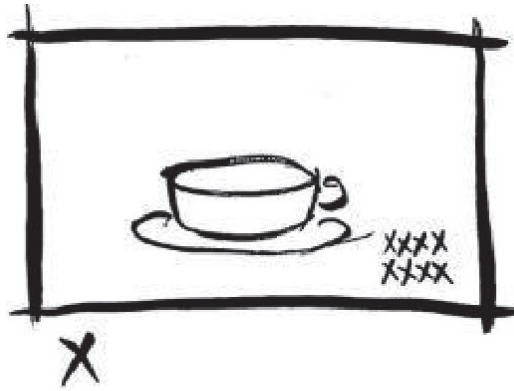


Sudeep
2016

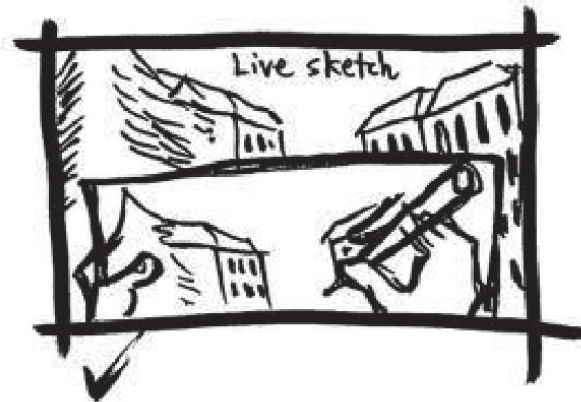
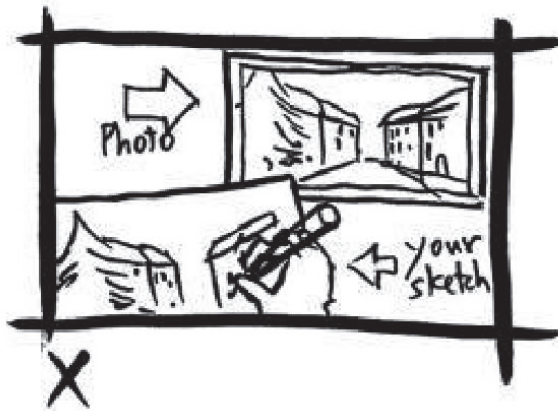
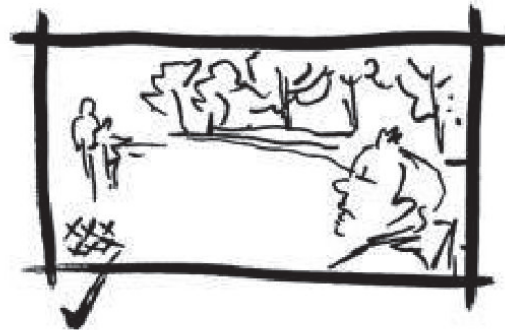


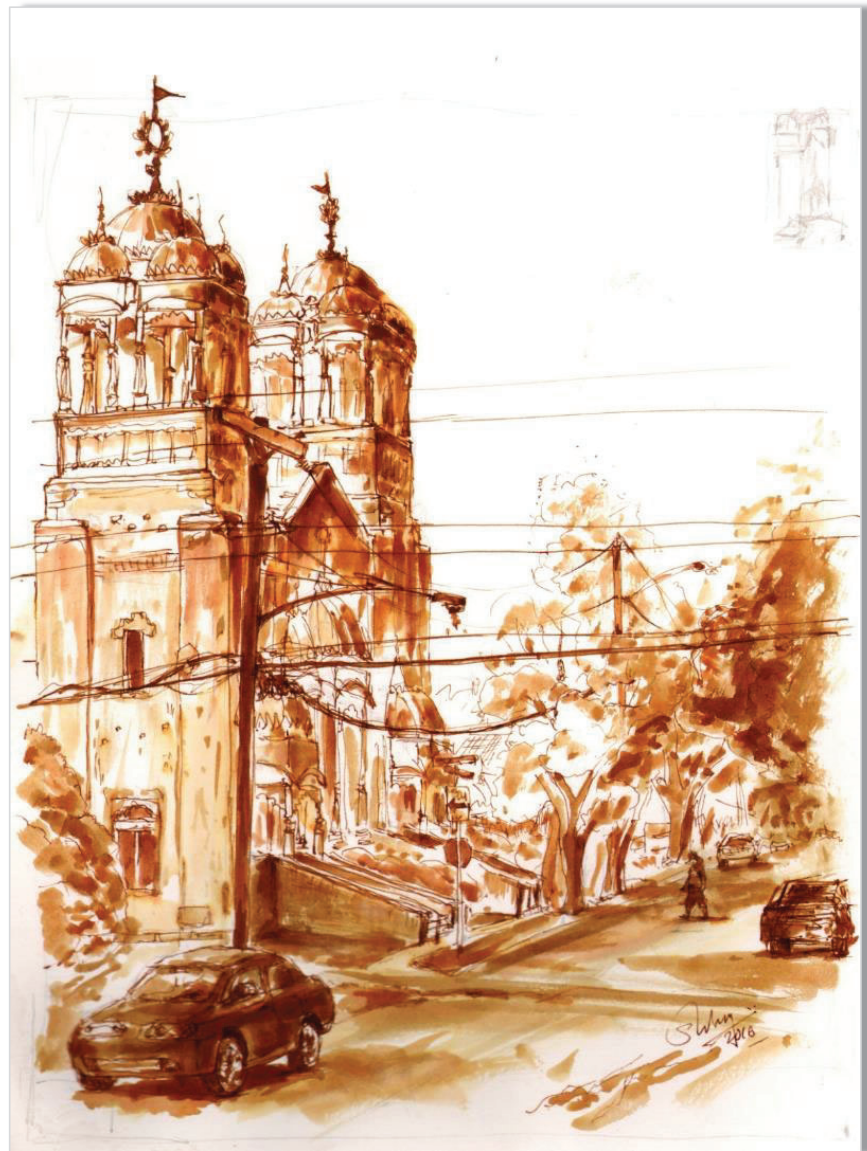
What is urban
sketching?

What is an Urban Sketch?



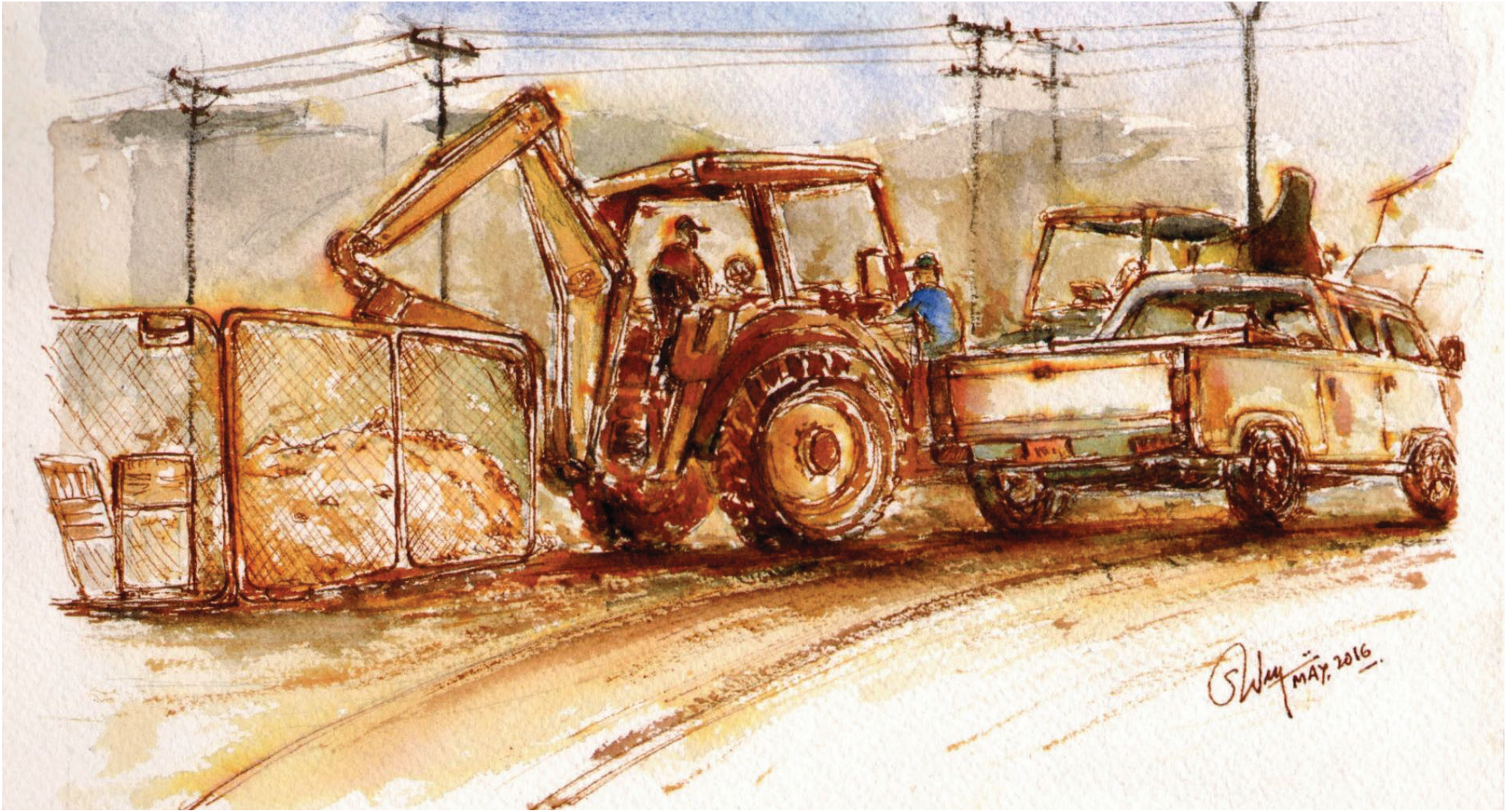
What is an Urban Sketch?

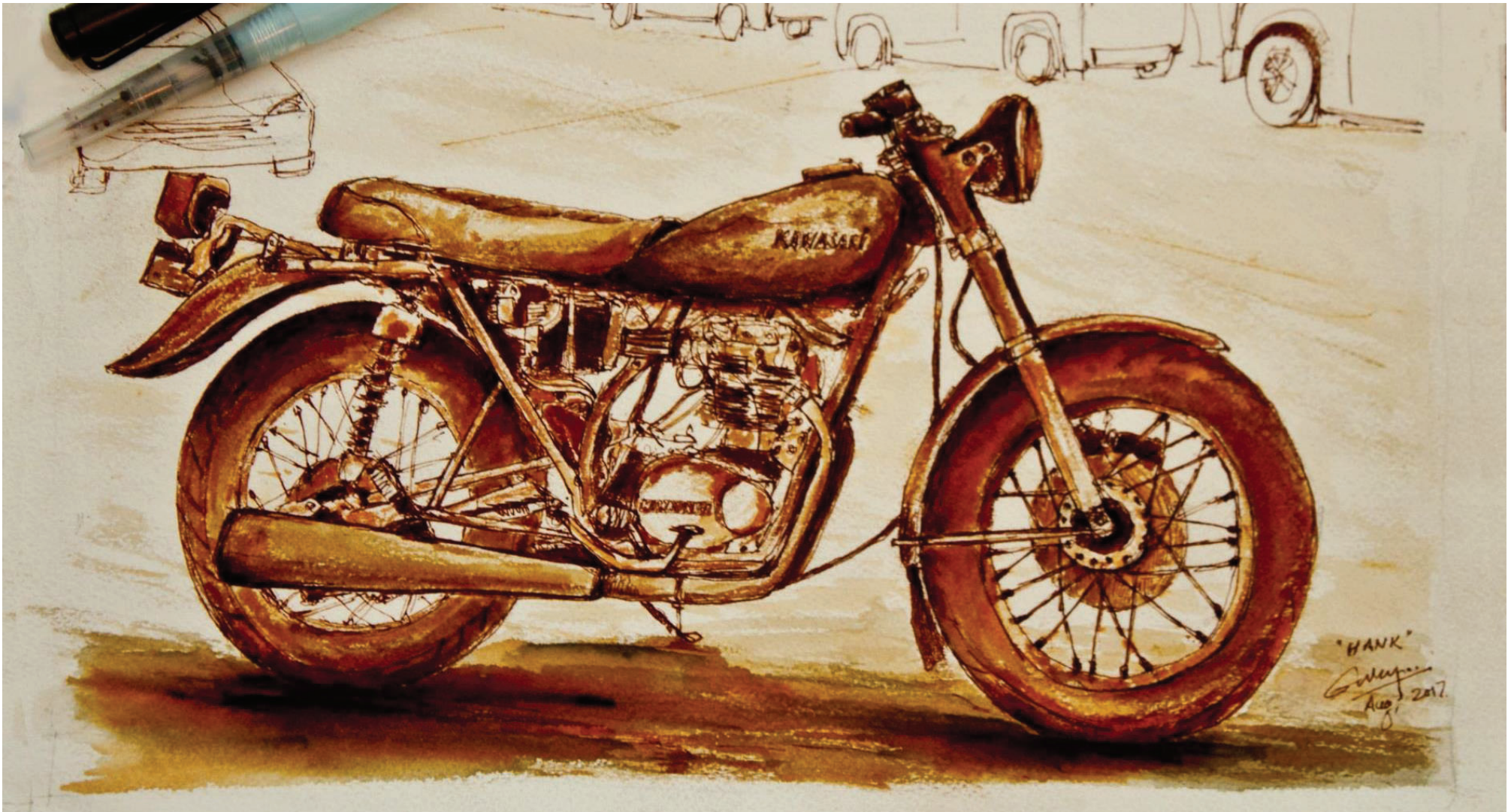












"HANK"
G. Meyer
Aug, 2017

Choosing locations and Subjects -

For starting out pick a location which is quite and secluded. e.g. outside your house...a view across the street.

Other places in the city...e.g. Farmer's market, Store...Museums, Schools, Parks, Hospital, Restaurants/Cafes, Gardens, Beach, Church etc.

Focus element in the scene...
Architecture of the building or people
you see at a festival...



Tools needed for Urban Sketching -

Sketchbook, Pencil,
pen, charcoal,
colored pencils, art
markers, watercolor,
acrylic, Oil Color,
Digital, iPad...etc



A decorative background featuring several sets of curved lines in light blue and grey, some solid and some dashed, creating a sense of movement and depth. A blue speech bubble shape is positioned on the left side, containing the text 'Some Tips'.

Some Tips

- Look around take it all in. See the beauty.
- Don't be overwhelmed by the thousands of windows and the forest of trees.
- Just Start with the basics.

SEE

- S – Settle down, Settle your mind, After you have looked around, find a place to sit.
- E – Emotional response, Does the scene say something special to you or tell a story?
- E – Express one idea – Keeping your focus will make a more impactful sketch, use a viewer. By using a viewing frame you can separate out the unwanted clutter from your composition, If you do not have frame your hands will work well.

The background features decorative curved lines in the corners, consisting of multiple parallel lines, some solid and some dashed, in a light gray color. A blue speech bubble is positioned on the left side of the slide.

Some Tips

Three Step Process, you can use -

- 1. Rough/light drawing / outline with a pencil
- 2. Pen / Ink Pen
- 3. Water color / paint

I still use



Lamy safari
Fountain Pen



Noodler's Ink
Black



Lamy Z28 Converter



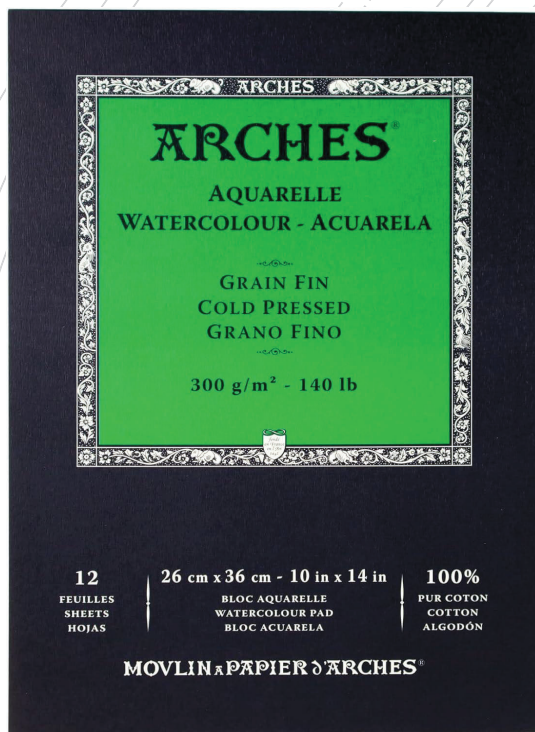
Pentel® Automatic Pencil, 0.5



SAKURA Koi Pocket Field



da Vinci Watercolor
Travel Set



Arches Cold Pressed



Arches Hot Pressed



BaoHong Hot/Cold Pessed



On-Location





...a global
community of
artists...

Urban Sketcher's Manifesto

- We draw on location, indoors or out, capturing what we see from direct observation.
- Our drawings tell the story of our surroundings, the places we live and where we travel.
- Our drawings are a record of time and place.
- We are truthful to the scenes we witness.
- We use any kind of media and cherish our individual styles.
- We support each other and draw together.
- We share our drawings online.
- We show the world, one drawing at a time.

Our work

- Sketch Crawls
- Network of blogs and online groups
- International Urban Sketchers Symposium
- urban sketching workshops
- Monthly "Drawing Attention" report
- Partner with organizations



Sketch Crawls

- Local Admins
- Location Scouting
- Frequency – Once in a month / Twice a month – Depends on
- Duration – 2 Hours
- Rules
 - There are no rules.
 - Anyone can participate, be it to draw for 20 minutes or the full scheduled time.
 - Any level of ability is welcome, from veteran artists to first time sketchers.
 - Bring your own sketching gear.
 - Kids under 16 must be accompanied by an adult.
- Throw down – Sharing / Critique
- Get Together / Lunch / Happy hour
- Sharing pics on Social Media / Blogs / websites

www.urbansketchers.org

www.facebook.com/groups/urbansketchers/





Urban Sketchers Dallas/Fort Worth Chapter

Facebook

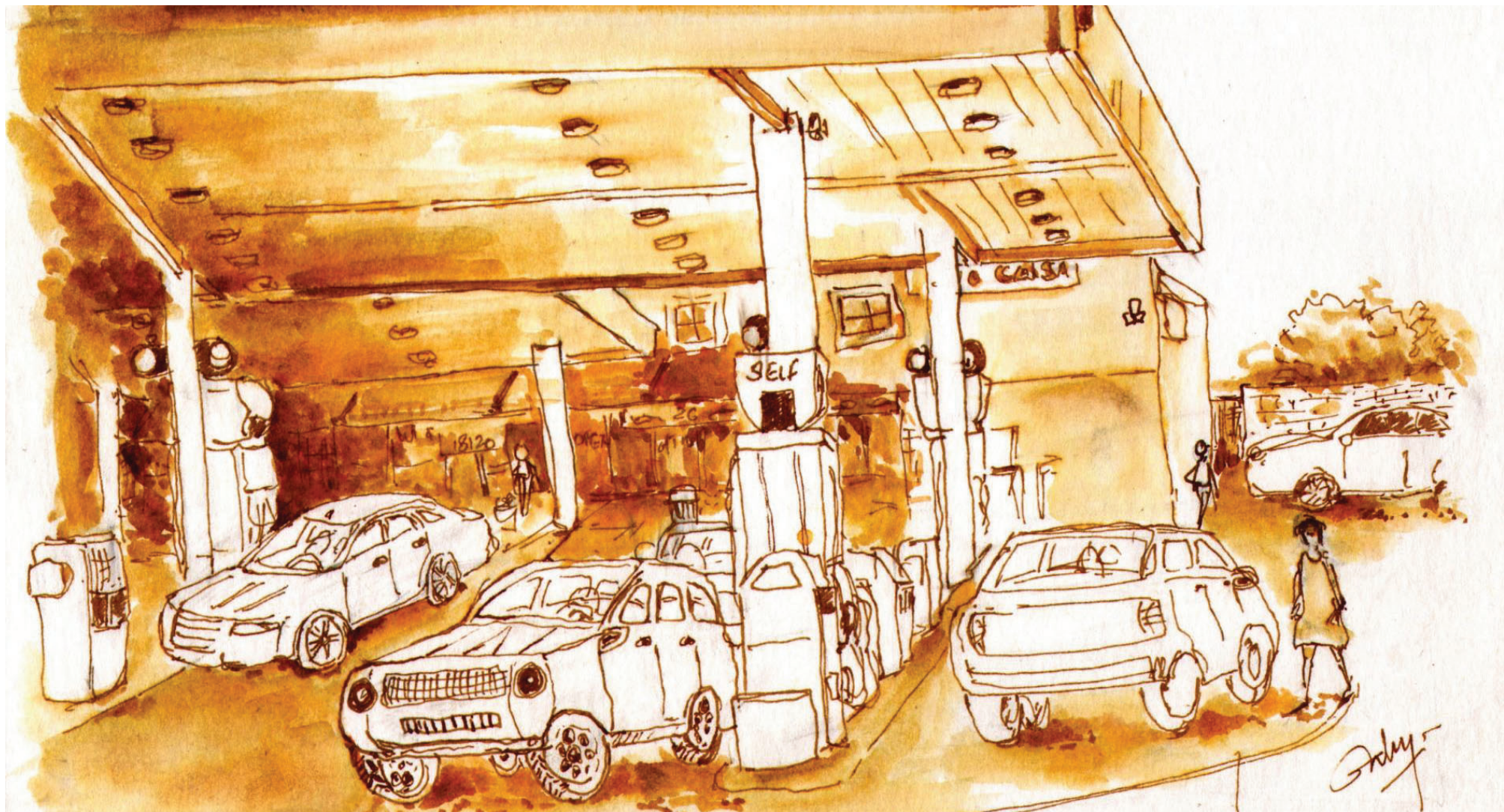
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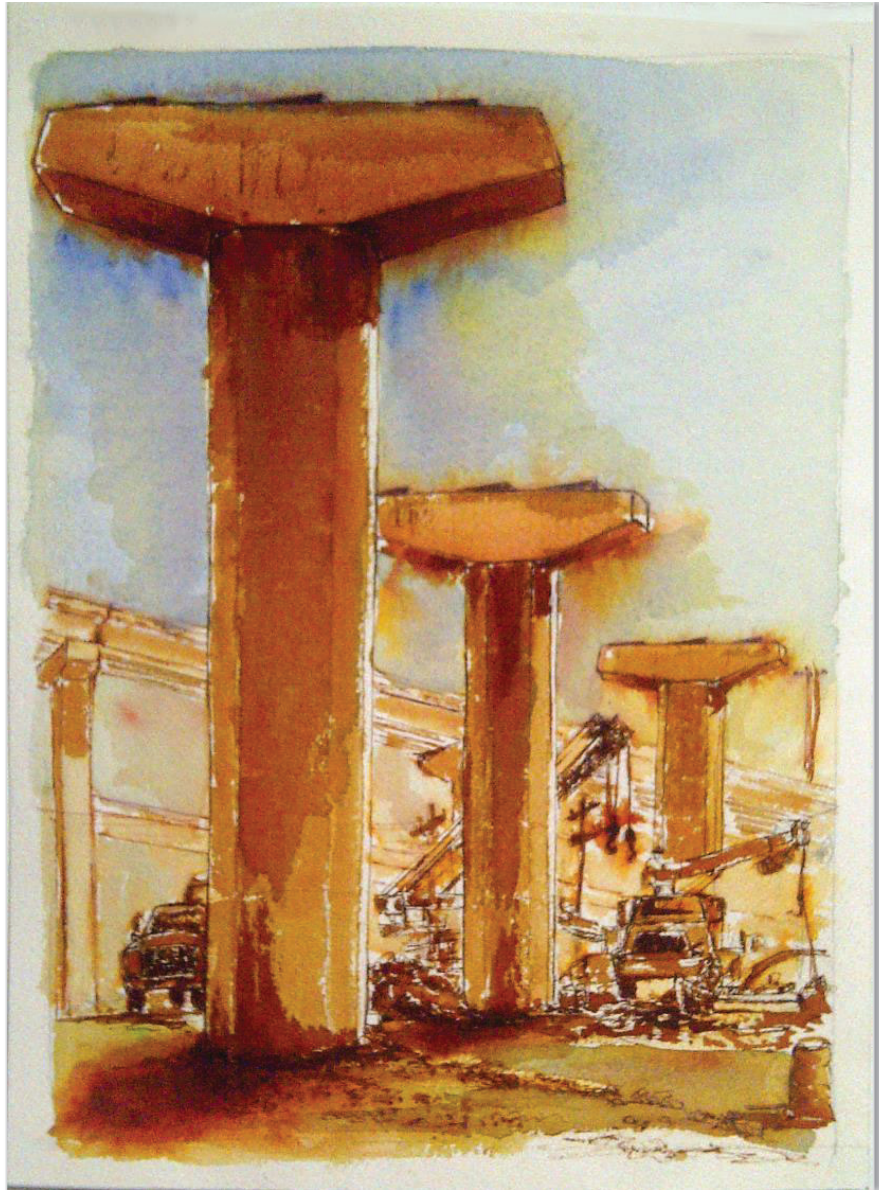
Email

uskdfw@gmail.com



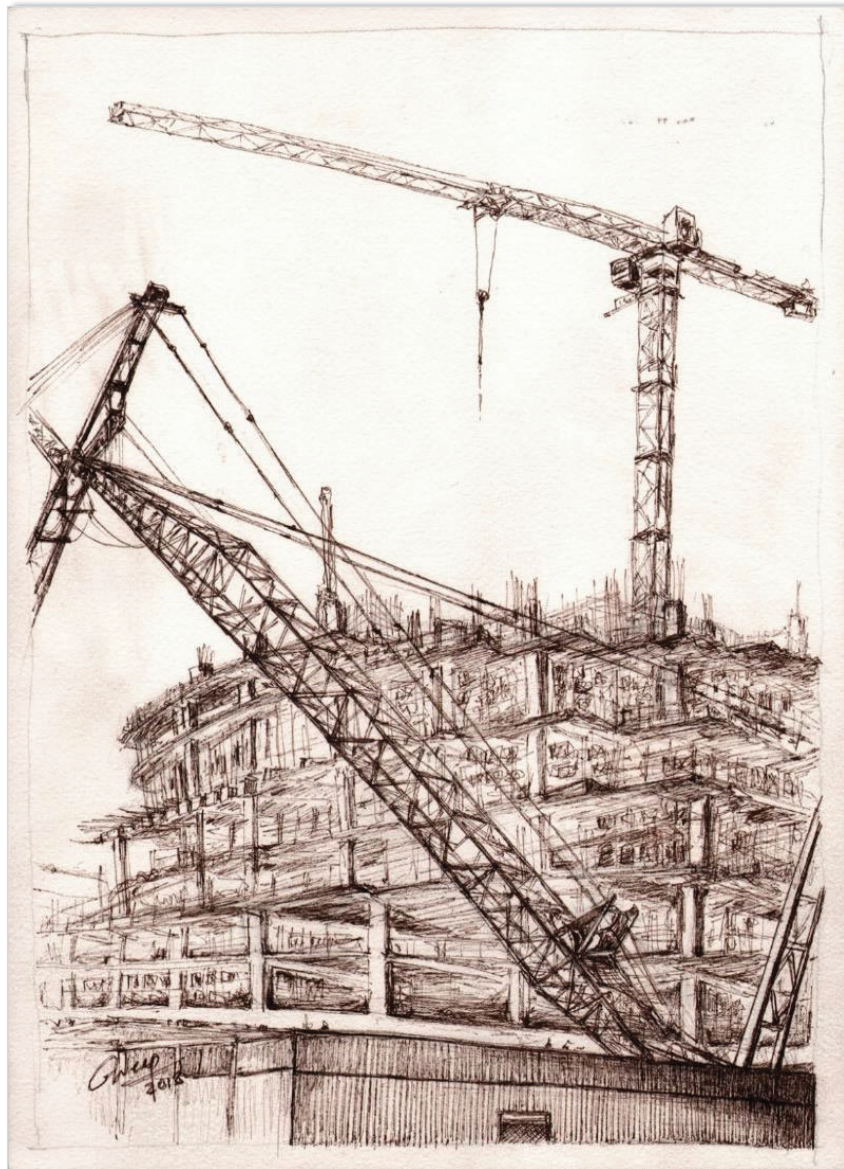




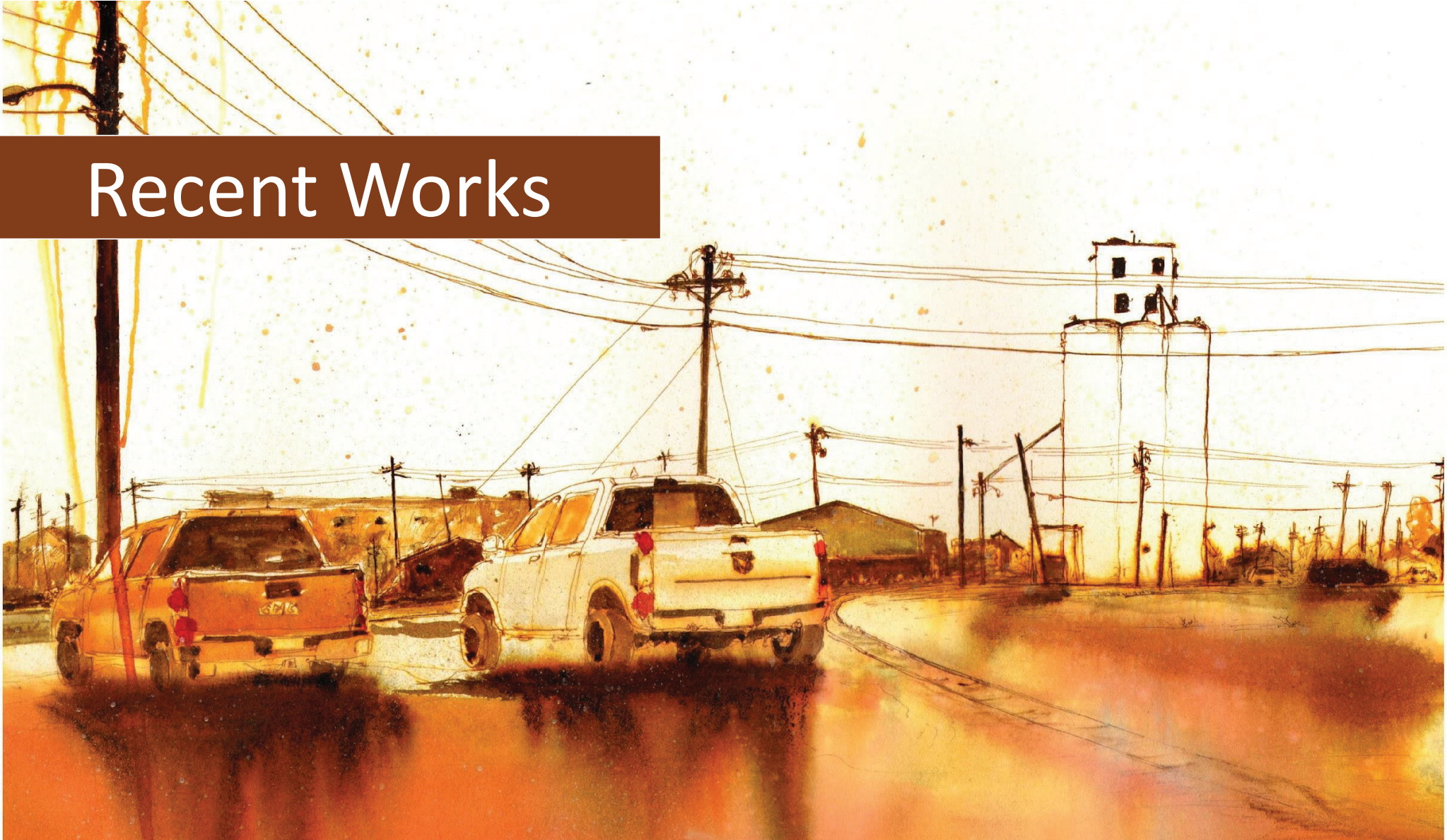








Recent Works







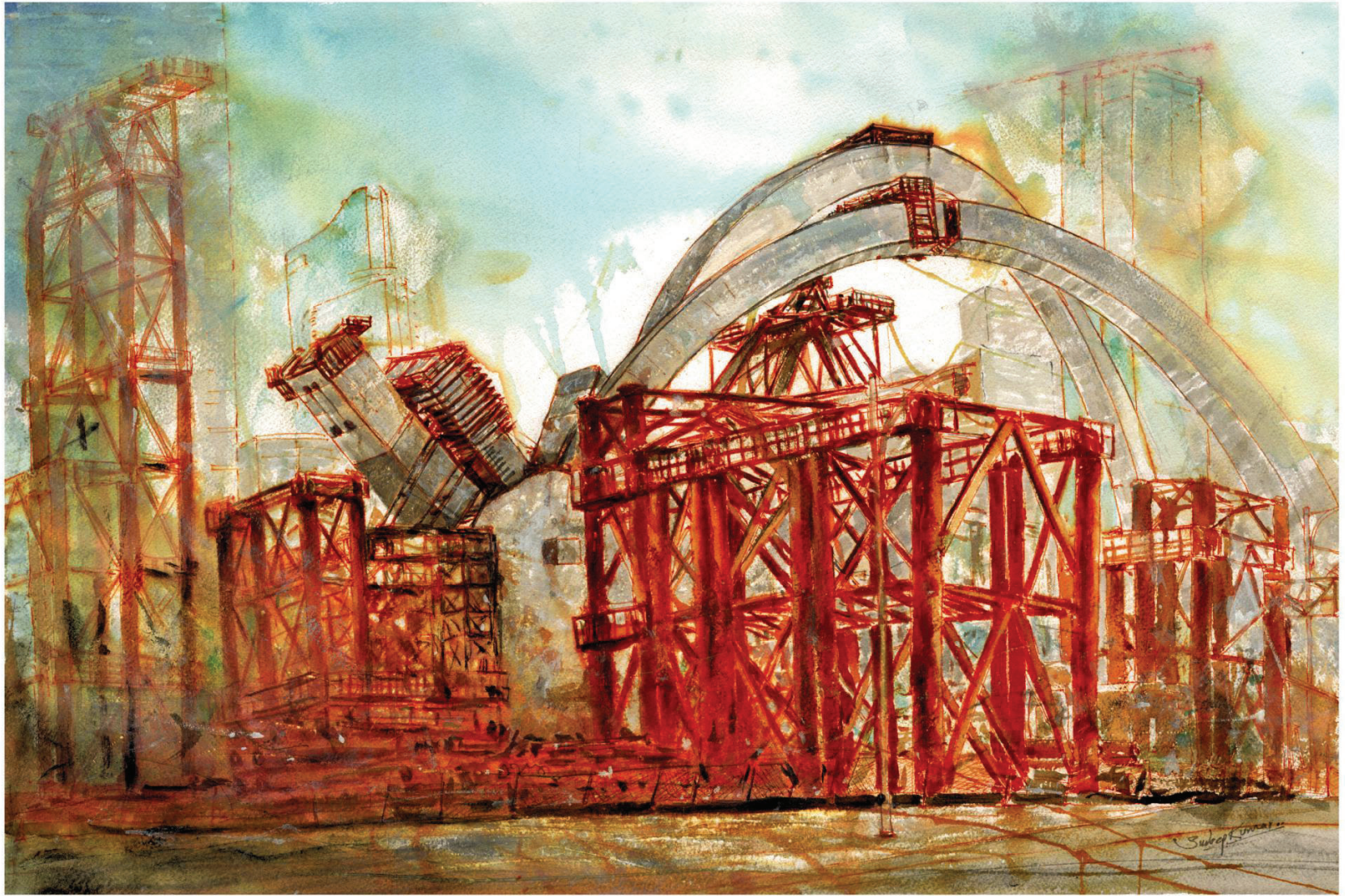






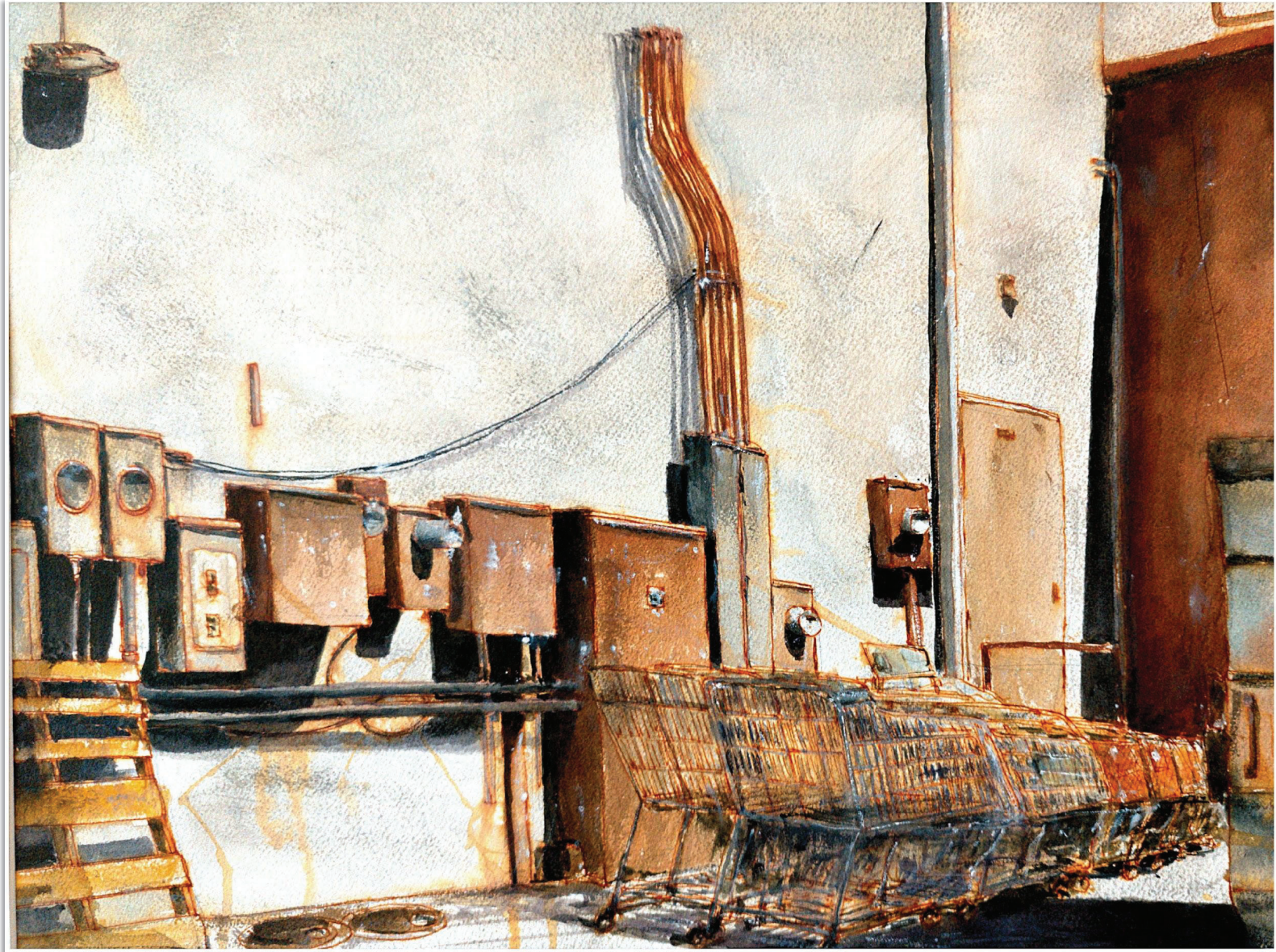


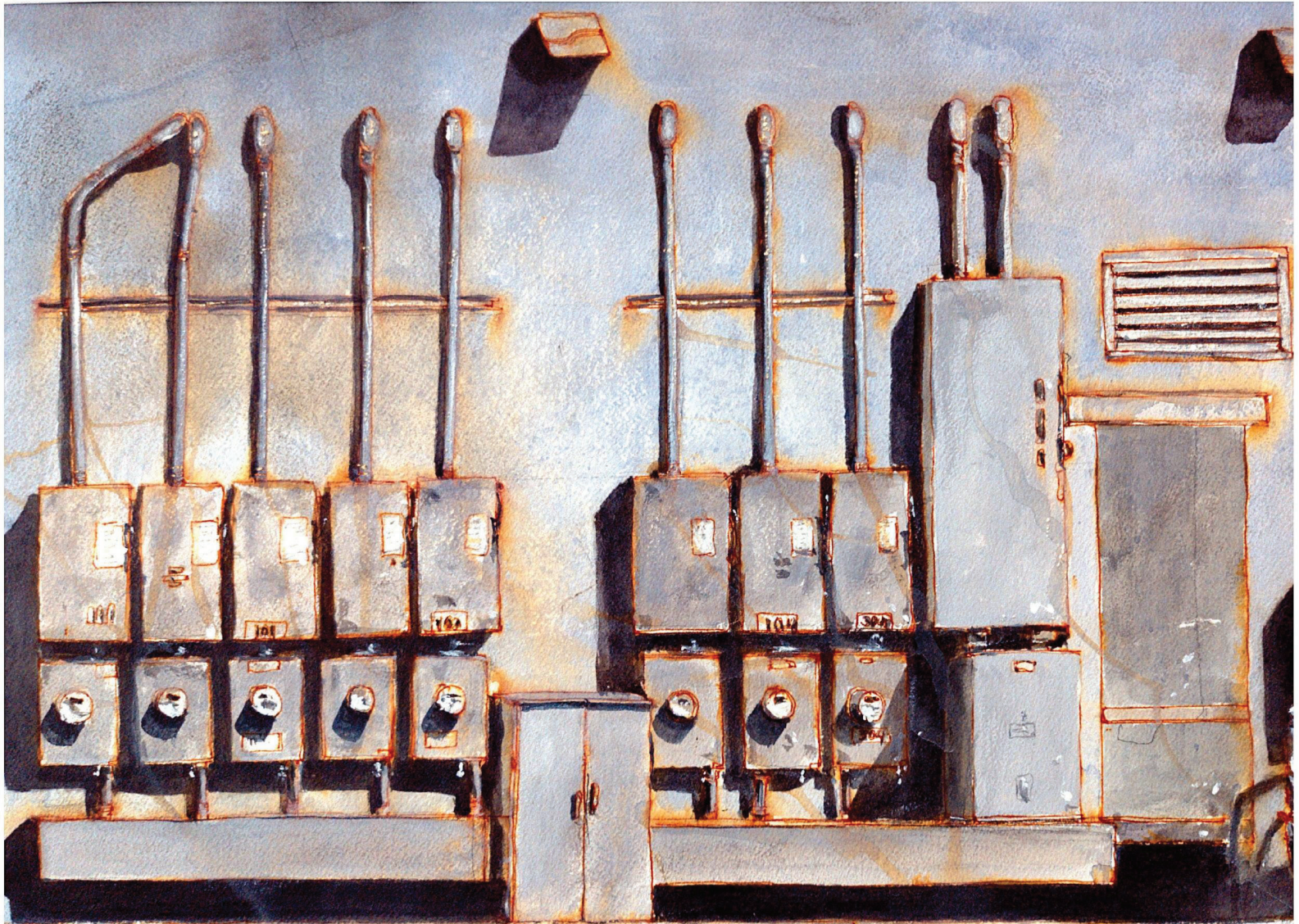




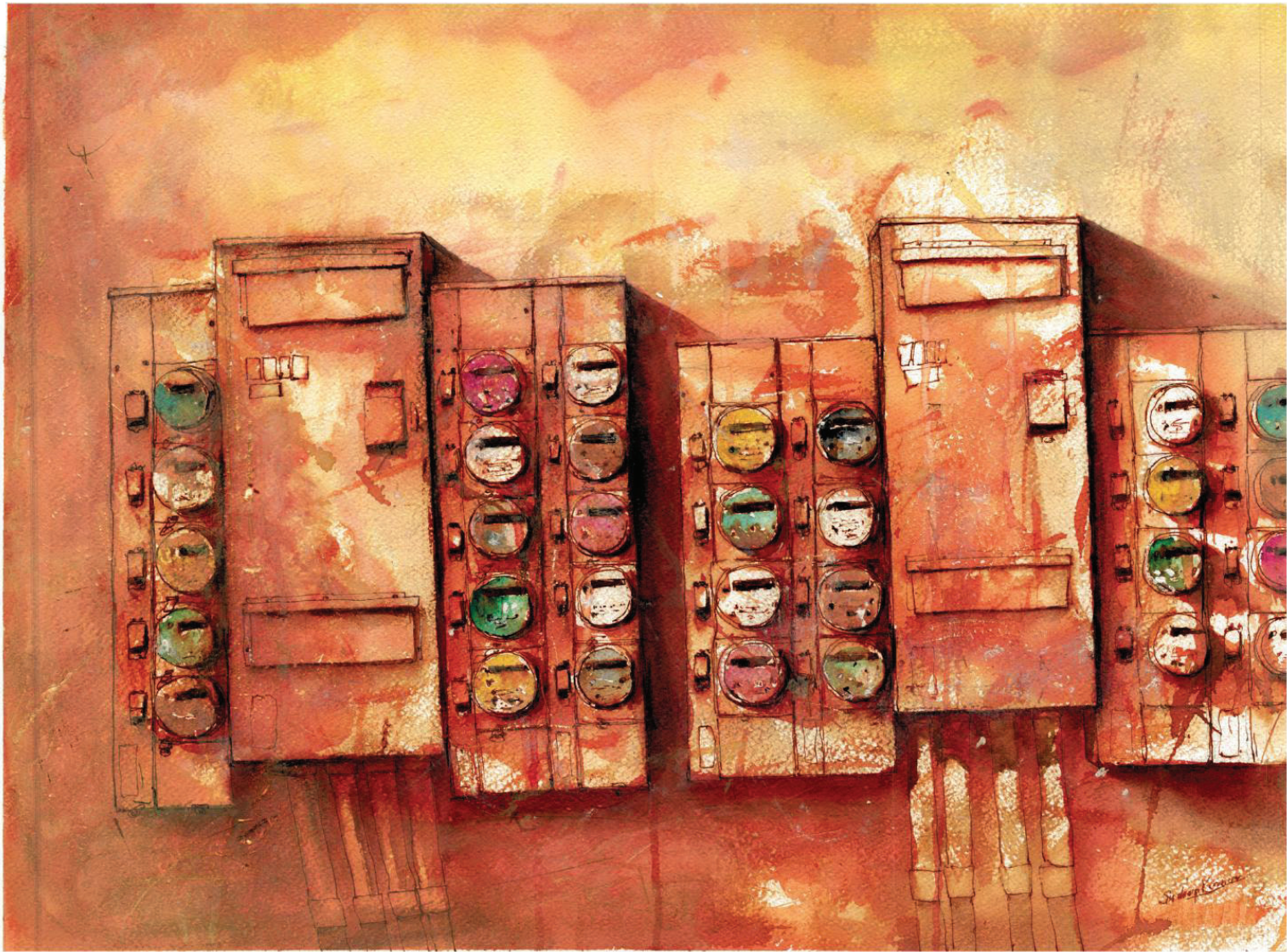
Invisible Spaces

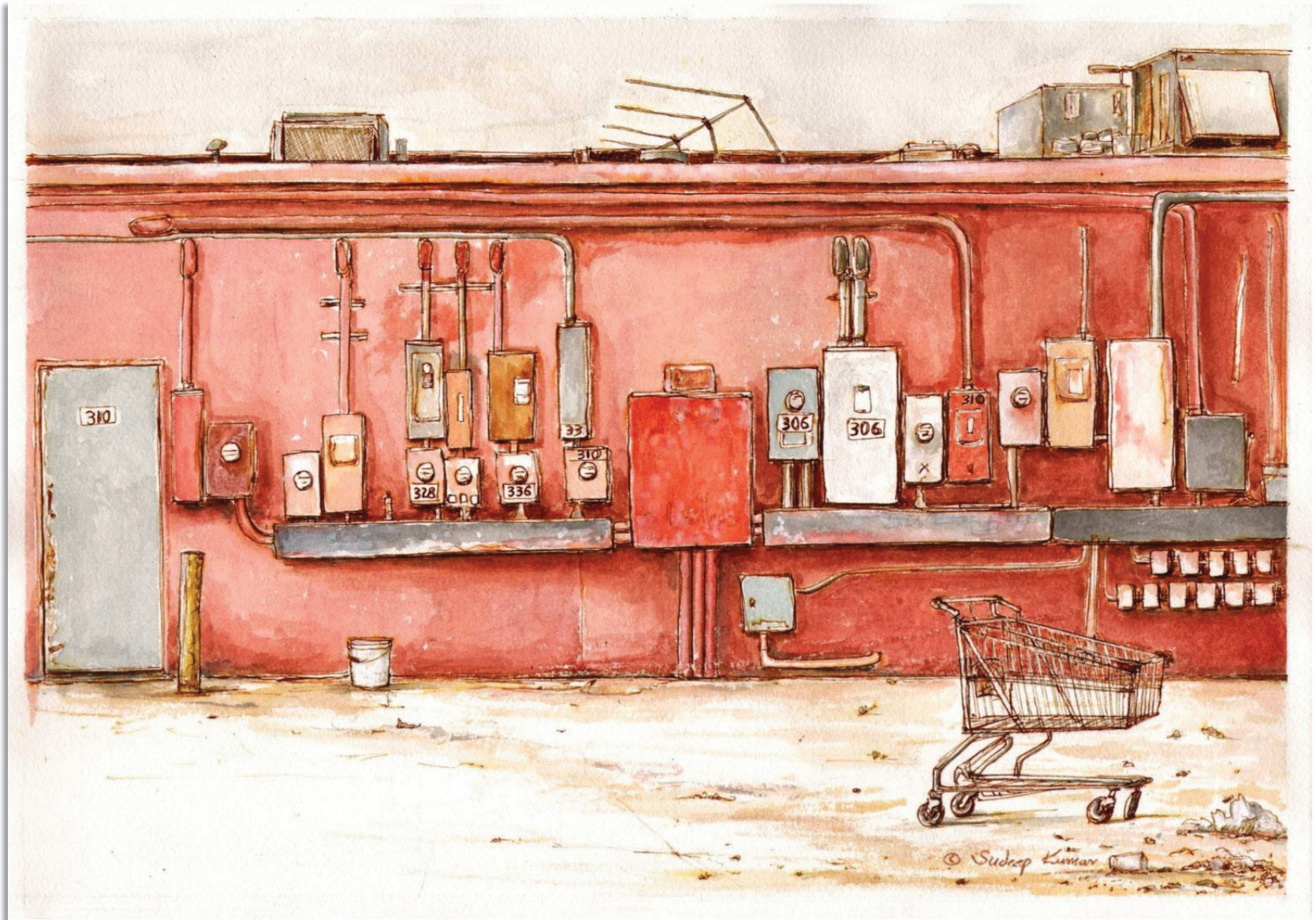






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Thank you!



WELCOME
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