

The Art & Life of Marty & Richard Ray

Nov 5, 2024
Irving Art Center – Lunch & Learn





Richard Ray - Buckner Home Series "1957 Dallas Tornado"



1967 – 68
Marty taught art at
Narimasu High
School in Tokyo.

Traveled throughout
Japan taking photos
of people and places.





Richard Ray 1970

Texas Pop Festival 1969

A Texas Woodstock

Music by Janis Joplin,
B.B. King and more

Carol, Marty, Richard & Lynda





Art & Music
brought us together

Richard Street
Dallas - 1970

Mr. & Mrs. Ray

First Christmas – 1971
on Barbaree Blvd



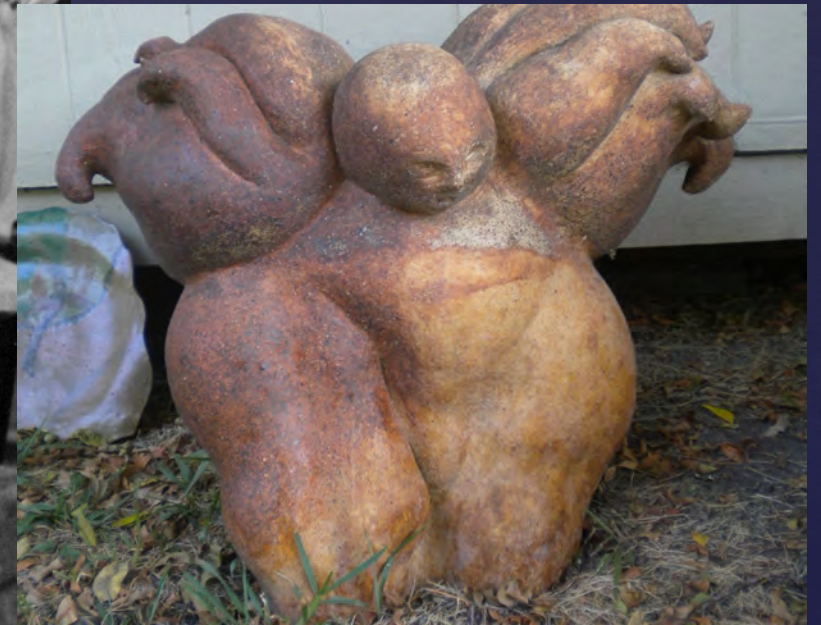
1967

First work with clay
Medellin School of
Sculpture





1968
Medellin School
of Sculpture





“Young Girl”
Marty Ray 1969

Medellin School of Sculpture
in Oak Cliff

Octavio Medellin’s hollow
pinch method and special
clay formula

“Young Girl” 1969 - Octavio Medellin School of Sculpture













"Tumble" 2017



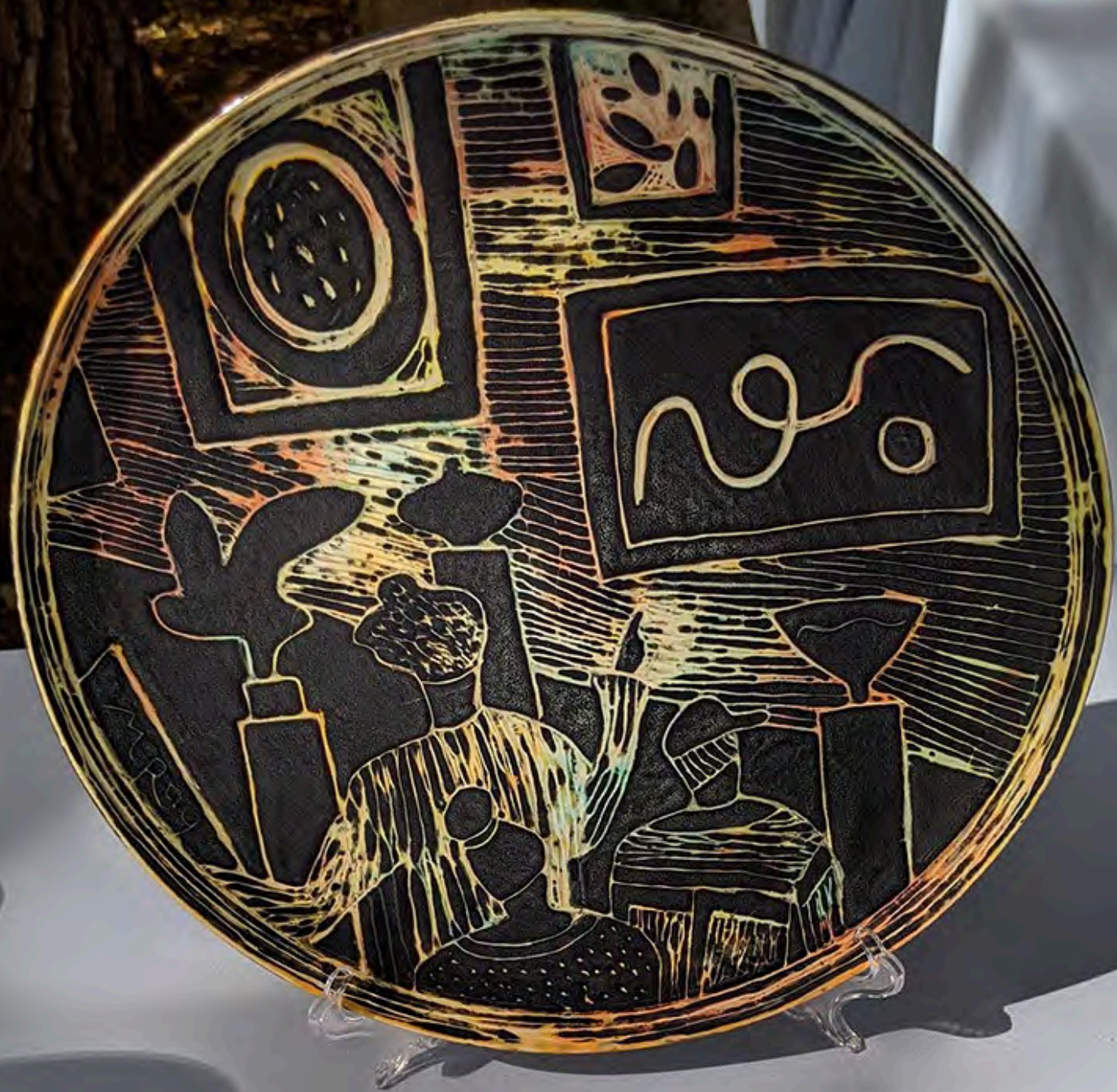
“Where are We” 2020





"Meet Me at the Art Fair" 2019

"The Museum School" 2019







Underglazes – Amaco Brand mostly



Painted on greenware, final firing Electric Kiln - Cone 6







Inspired by Leger





"Celebrating D'Art"



D'Art Commission for Patricia Meadows
"Celebrating D'Art"



North Park Mall - 2016





“Elm Street”



“Abstraction”





"Spring Blooms" 2023



"Artist's Workshop" 2023



















Richard 2017



Richard Ray – U.S. Presidents Series “Harry Truman”





Richard Ray - 2024
"Baby Longhorn"
Acrylic





Hidden Ridge/Carpenter Ranch DART Station

Design for station columns

Line drawings for clay relief

Panel 1 – Hackberry Creek animals
Panel 2 – Ranch hands and cattle

Plans approved by DART 2010
Station deferred until 2019
Marty completed the art 2020
Station opened 2021



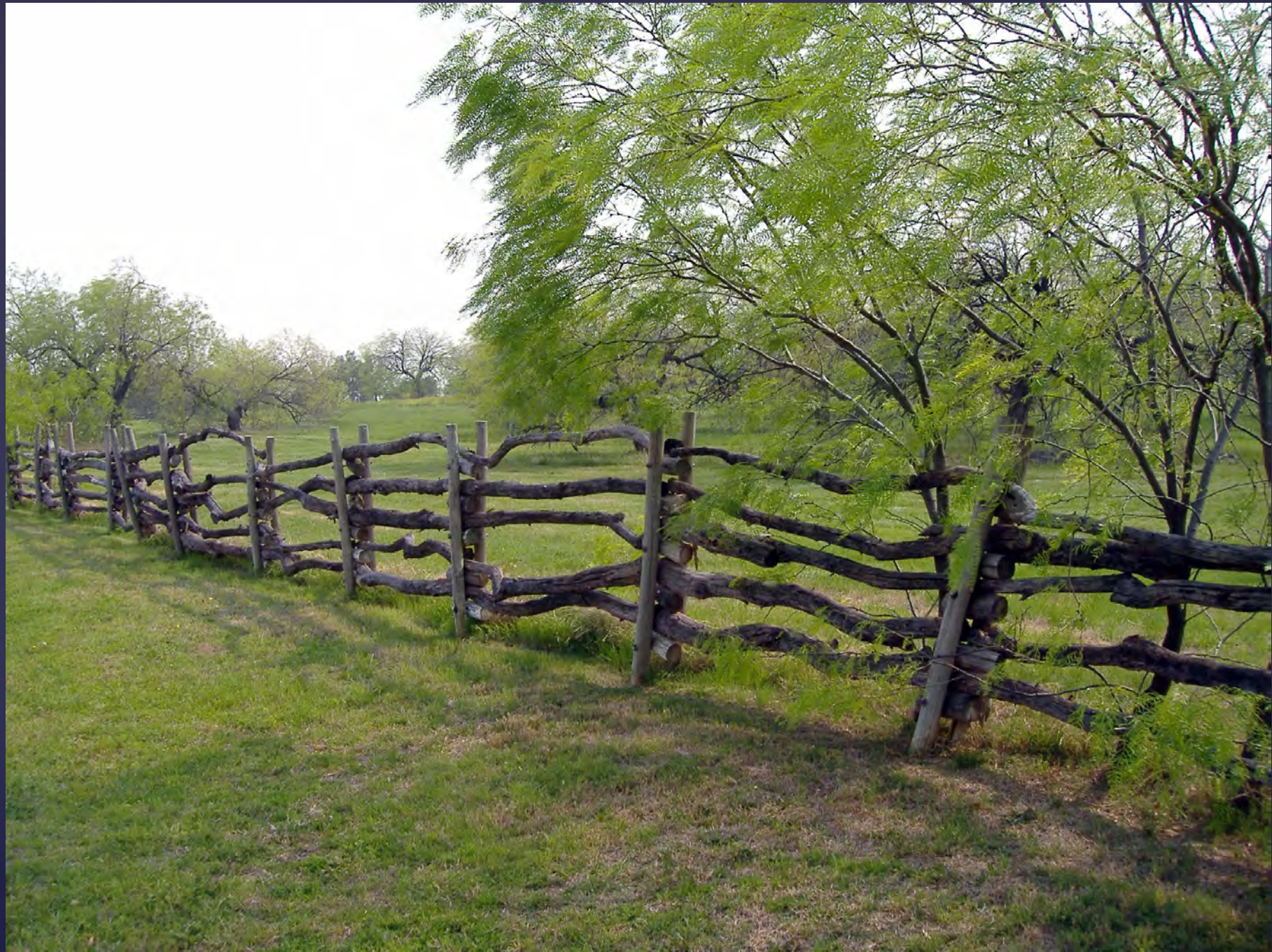
2020 during pandemic,
working on clay model to be
cast in stone for DART columns

Goldmark Cultural Center





Marty Ray & Michael Marian & old bois d'arc fence at Carpenter Ranch - 2010







In 1928, John W. Carpenter purchased Hackberry Creek Ranch, a remote 200-plus acres northwest of Dallas. His wife, Mrs. Flossie Belle Carpenter, nicknamed the mesquite-covered rolling hills El Ranchito de las Colinas - Little Ranch in the Hills. In the 1930s, the primary ranch animals were donkeys, jennies, and mules.



Carpenter children and friends learned about rural life on the ranch helping ranch hands with chores. At age 9, Ben Carpenter built a two-story bunkhouse from scrap iron. By age 15, he was a part-time ranch foreman.



Weekend rodeos were popular activities at the ranch. Ben and teenage friends practiced rodeo skills such as bull riding, roping, and saddle bronc riding.



Collaboration Paintings - Marty draws, Richard paints, decides color











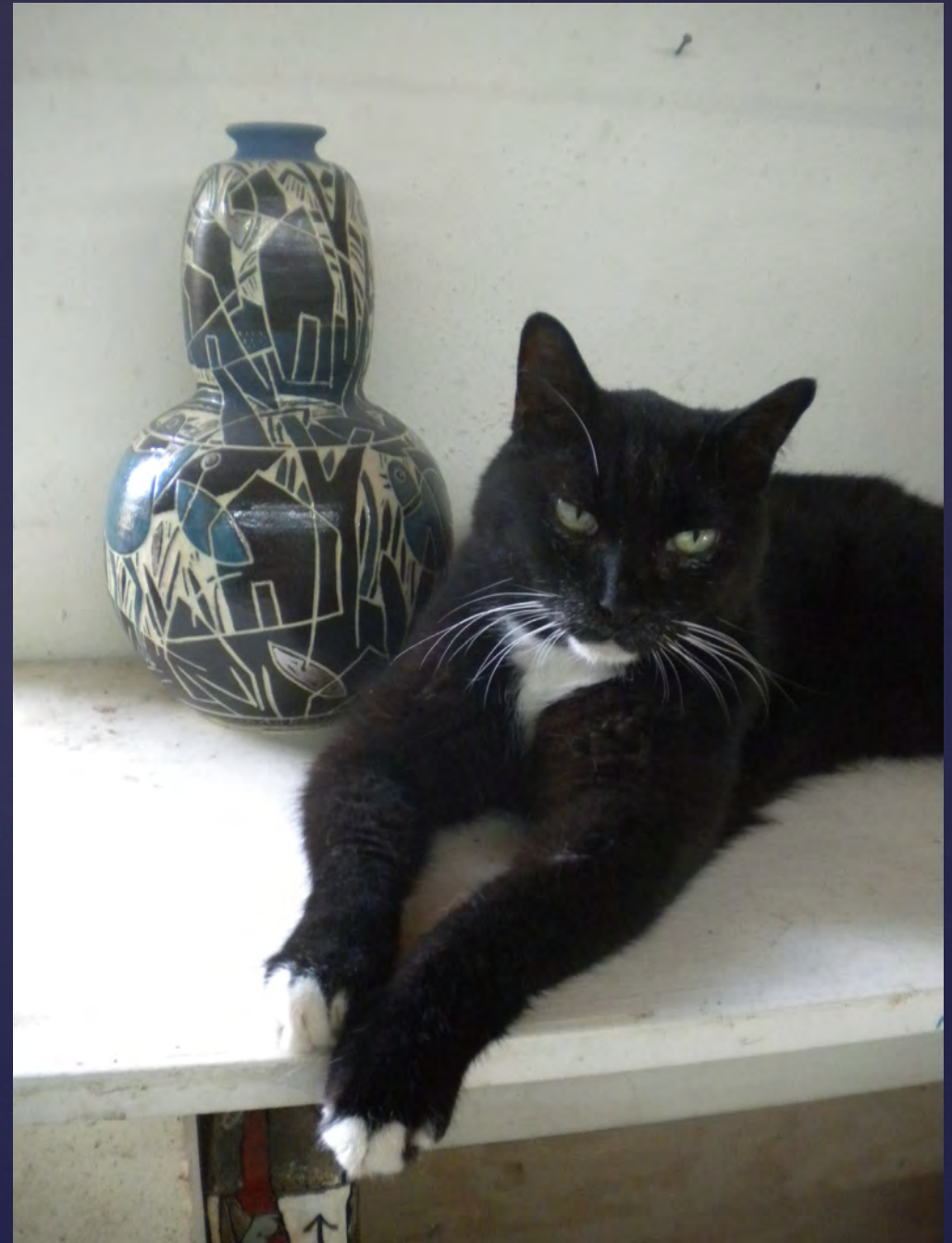
Barbaree Studio and Bonnie the Boston



Richard and Rudy Rooster 1980



Richard and baby Bozo 1970



See more Richard Ray paintings on
YouTube channel:
Richard Ray Painter



Marty & Richard's work may also be seen at
Goldmark Cultural Center
and
Craighead Green Gallery



THANK YOU all
for support of our Art
and
THANK YOU
Irving Art Center and
Marcie Inman

Richard & Marty Ray
Barbaree old studio porch